***The Great Gatsby* Test Review**

Honors English III – Ms. Dott

**Test Format:**

* 30ish multiple choice
* 10ish matching
* 5 true/false with justification for answer
* 4 SAF questions
* 1 visual analysis

**Things to Know/Understand:**

1. The setting(s) – East Egg, West Egg, Valley of Ashes, exposition, rising action, climax, falling action, and resolution. In essence, know the PLOT really well. Remember those quizzes?
2. The narrator and details about him.
3. Color symbolism – **white, blue, green, yellow, grey**
4. Be able to recognize characters’ first words – literally.
5. The literary theory basics.
6. Recognize examples of *foreshadowing, themes in Gatsby (and justify them), and symbolism in regards to the characters.*

**Strong answer format type questions:**

1. How does this piece of literature, *The Great Gatsby*, reflect the culture, history, and values of the time period in which it was written and set?
2. The deaths in *TGG* are complex matters. A chain of events are set into motion when…Which character is most culpable (guilty) for Gatsby’s death? Which character is most culpable for Myrtle’s death? Be sure that your answers show depth of understanding and awareness for how characters affected and influenced the actions or thoughts of other characters.
3. Sink or Swim. It is the founding dare of America, this meritocracy where everyone—theoretically, at least—is free to “jump in and test the waters.” The fear is, however, that if you don’t make it, you’ll vanish beneath the waves. So much of American literature is saturated with images of drowning, dissolving, being absorbed by the vastness of the landscape or by the city crowds: it’s our national literary nightmare. To what extent is *TGG* an example of the “Doomed Beauty of Trying”? To what extent is *TGG* **not** an example of the “Doomed Beauty of Trying”?
4. Critics have written that “the theme of *Gatsby* is the withering of the American Dream.” Using evidence from the novel, **support** or **dispute** this statement.